

PLEASE READ THE ENTIRE SET OF ENTRY INSTRUCTIONS CAREFULLY

ELIGIBILITY

Artwork produced in New York by artists currently living or working in New York State.

ELIGIBLE TYPES OF WORK

Intaglio printmaking including etchings, aquatints, mezzotints, screen print, lithography, woodcut, collograph, and monotype.

Only **two** slides or **two** jpeg images on a CD may be submitted of an original work printed **on paper**.

If a selected print differs measurably from the image submitted, or is in unsuitable physical condition for exhibition in the opinion of the NYSE, it may not be exhibited.

SPECIFICATIONS

The piece of paper your work is printed on MAY NOT EXCEED A MAXIMUM of 22"x30"

METHOD OF SUBMISSION

All prints must be submitted by 35mm color slide in standard mounts or CD with jpegs, please. Each slide and the CD must include name of artist and technique. Please indicate top with an arrow on front (correct view) of slides.

Slides and CD's will be returned in the self-addressed, stamped envelope required with your entry.

DEADLINE FOR ENTRY DELIVERY

September 15, 2008

ENTRY FEE

A non-refundable entry fee of \$35.00 is required for submission of your entry. Checks should be made out to:

The New York Society of Etchers, Inc.

NOTIFICATION

Artists will be notified of the decision of the curators by mail, by the late Sept./early Oct. 2008.

DELIVERY OF ACCEPTED WORK

All accepted works must be delivered by hand

for hanging in the show to The National Arts Club on Saturday morning November 1st, 2008 between the hours of **9:00AM and 10:30AM**.

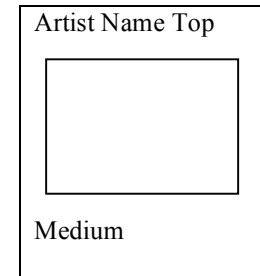
Note: If you live outside of NYC and cannot deliver the work yourself – arrangements will be made for the shipping and return of accepted prints, at the artists' expense.

EXHIBITION DATES

The exhibition will open to the public from November 2nd through November 14th 2008 at The National Arts Club on Gramercy Park.

PICK UP OF WORK IN NEW YORK

Artists will need to retrieve their work on Saturday morning November 15th between 9:00am and 11:00 am.



SLIDE LABELING

EXHIBITION CURATORS

Renowned career political artists Marshall Arisman, and Ms. Frances Jetter will select the show from all the submitted entries.

CATALOGUE

The Society will publish a record of the exhibition, listing all of the artists participating in the show together with as many print reproductions of the exhibited work, as possible. Every artist who pays the entry fee will receive a copy of the publication.

RECEPTION

A reception for the exhibition will be held at the National Arts Club. Every artist who pays the entry fee for entry submission will be invited to the reception. Invitations will be mailed well in advance.

The NYSE wishes to acknowledge the effort, time, and cost it takes to enter a juried exhibition - express appreciation for your support, and reiterate our continued commitment to excellence.

ENTRY FORM

PLEASE TYPE OR PRINT CLEARLY

ARTIST _____

ADDRESS _____

PHONE _____

TITLE _____

TECHNIQUE _____

TOTAL PAPER SHEET SIZE _____

AGREEMENT: By signing below I acknowledge and agree to all of the terms and conditions set forth in this prospectus.

Signed: _____

MAIL COMPLETED ENTRY TO:

New York Society of Etchers, Inc
120 West 86th Street, Suite 7A
New York, New York 10024

CLIP HERE AND SEND SECTION ABOVE

**LABEL FOR BACK
OF ACCEPTED WORK**

ARTIST NAME :

PHONE _____

LIABILITY: The New York Society of Etchers, Inc. cannot be held financially liable or responsible for loss or damage to artwork due to theft, fire or other casualty of negligence. All reasonable care will be taken with your art work and slides. By submitting accepted artwork for exhibition, each artist shall be deemed to have agreed to the above. We suggest artists carry their own insurance.

IMPORTANT DATES

Slides Due: September 15, 2008

Hand Delivery Of Accepted Prints

To:

**THE NATIONAL ARTS CLUB
15 Gramercy Park South**

**Saturday Nov. 1st
9:00AM to 10:30AM**

ENTRY CHECKLIST

- 1. Your labeled slides or CD**
- 2. Your check for \$35.00 made out to:
The New York Society of Etchers,
Inc.**
- 3. Your completed entry form**
- 4. A self-addressed, stamped envelope**

**THE NEW YORK
SOCIETY
OF ETCHERS, INC.**

is organizing an exhibition of contemporary prints titled **THE ART OF DEMOCRACY** addressing issues of current social and political interest. We are particularly interested in artwork pertaining to protection of our rights to privacy and free speech; war; torture; politics themselves; global warming; energy; and, terrorism. But in no way is the submission of potentially qualified work confined to one of these categories.

This exhibition event will be an extremely high-profile exhibition event of long lasting cultural and historic significance. The New York Society of Etchers show is one of the anchors in what has grown to be a coalition of events spanning the entire country. More information may be obtained by visiting www.artofdemocracy.org

A *particularly* high level of emphasis in selecting work for the show will be on the overall quality of graphic design, technical execution, originality and clarity of artist's message.

Artists are invited to submit two entries for consideration of inclusion in this unique and exhibition and important event.

This prospectus may be duplicated.